## BLOUSES OF WHITE CREPE DE CHINE

tons of crystal are used to decorate

Any one of these blouses is decidedly

fashionable. You will make no mistake

in duplicating them. Crepe de chine is

lovely material to work with, and you

will not regret having decided to fash-

ion an attractive blouse for practical

the front, collar and cuffs.

# FRENCH FASHION NOTES

Today the events of history still in-

spire our fashions. We have gowns

borrowing the regal splendor of the

Rich embroideries and silks imported

durbar, and the newest frocks are show-

PARIS, Jan. 25. having been guillotined and remaining

ribbon," after that famous death-deal- ing the influence of the recent upheaval

URING the reign of terror fashion-

red velvet ribbon about their throats.

This fad was called the "guillotine

It gave the wearer the appearance of

able women, with the audacity of

that period, wore narrow bands of

attractive "for a' that."

CINCE the white lingerie blouse has ceased to be considered good style there has been a great demand for a practical and dressy separate blouse to wear with the coat suit. The bodice of chiffon, mousseline de sole or net to match the tailored suit is always in excellent taste; but there are some who prefer the dainty, fresh appearance of the white blouse.

From Paris come many attractive designs of white crepe de chine. These are stamped with the approval of the foremest houses and are bound to find

favor here. These blouses are especially approprists for spring and summer wear. They launder beautifully and are dur-

Crepe de chine adapts itself to any design with splendid results. The dressy, elaborate blouse fashioned from this material is graceful and rich looking, while the tailored blouse may be as severely plain as desired,

Many of the new models have long riceves and are trimmed with black satin or mousseline de sois.

In the line drawing given here are a few designs which may be copied with little difficulty. The model with the muff wears a lovely bodice of white crepe de chine. A circular fitted yoke of black mousseline de soie, continuing in a band four inches wide down the front, makes an attractive trimming. Covered buttons of black satin decorate the sleeves of the bodice. The cuffs are of the mousseline. Dotted tulle is used for the frill and collar.

Next to this is a dainty model of the same material. It is cut with a long shoulder line and fastens at the side with large crocheted buttons. The sleeves are long and show a slight fullness where attached to,

the cuff. With this blouse is worn a collarette of dotted net finished with a border of black mousseline de soie. White crepe de chine is

used for the tailored blouse with broad stitched tucks. This is dainty simplicity itself. A round Dutch collar of the same material finishes the neck. This is fastened with three flat buttons of black velvet. For a young girl, this model would be most attractive.

The seated figure wears a plain blouse of old ivory crepe de chine. It is fastened at the side by buttons of cut jet. A double collar of white mousseline de soie, with both edges scalloped, falls gracefully over the shoulders.

with the jet buttons and a small turnback cuff of the scalloped mousseline de soie. The severely tailored blouse worn by the seated model is of oyster-white crepe de chine. The cuffs and cravat are of black satin. Flat but.

The cuffs are decorated

#### A Word About Shoes

THE question propounded by many women is: What are you going to do if skirts are short and you wear a number seven shoe?" The foot and ankle cannot be hidden under the fashionable skirt of the present. They can be made to appear trim and neat.

not a difficult matter this season. A variety is also necessary. Feet are kept in better condition if you have three or four pairs of shoes than if you possess only one If one pair pinches the feet,

Buy pretty shoes! This is

by changing the shoes the pressure is relieved. The tired feet are rested and made comfortable.

Be most careful not to buy your shoes too tight. This will cause wrinkles to appear



FROCKS

TN THE province of the evening gown the artist in dress may allow his fancy freest play. The selection of rich materials, beautiful colors and superb trimmings is unlimited this season. Women will wear the trying, the audacious under artificial light, which brings out effects of color and brilliancy which do not respond to daylight. The imported costumes displayed recall the splendors of ancient Egypt and Persia. The extreme modes are colorful to the point of wild fantasy, but nevertheless they are interesting; these are the exceptions, however, and the average woman clings to the more conservative modes.

Many of the evening frocks are exceedingly simple in design. A slightly draped or straight falling tunic surmounts a narrow, clinging underrobe and a fichu drapery of some sort softens the bodice. Color scheme and material furnish originality and charm, the entire effect being extremely dainty.

There are many attractive evening frocks in white chiffons, mousselines. crepes de chine, laces and nets, combined with flounces of shirring, ruchings, narrow pleatings, laces and embroidery. Many are elaborately beaded. Crystal pearl and coral beads are in greater demand.

Gowns in black-and-silver combinations are much in vogue. One has for its foundation a supple cloth of silver, which gleams softly through a black net, exquisitely embroidered with silver thread touched lightly with jet; this clings to the silver lining in straight unbroken lines and is covered by a tunic of exquisite chantilly lace. The short sleeves are of the face.

**About Bracelets** THE bracelet is to regain the favor

which it once held. Modern dress, with its popular elbow-length sleeve for day wear, adapts itself admirably to the display of the bracelet. This is the main reason why they should become popular again.

Bracelets of fine workmanship set with jewels are bound to find favor. The designs for these are borrowed from those of old Egypt and Persia. The snake armlets which are assoclated with Cleopatra will be worn, especially with evening dress. Heavy armiets two inches in width are

patterned after those worn by the Sabine soldiers when Tarpeia sold the Roman city, tempted by their glittering glory. Massive is most descriptive of these bracelets. They are worn on the upper portion of the arm above the elbow.

For those able to wear copper in close contact with the flesh a most effective armlet is one of hammered copper.

Smart little cloth gowns have short Long handles continue fashionable for he parasol of the promenade.

The fashion is a charming one and de-

A very beautiful armlet now being

worn consists of a plain band of dull

silver inset at intervals with large oval

Skirts, both of suits and evening effect of straightness.

the lower edge. Bracelets with tracings and inlays of different metals are exceedingly effect-

Pendants of turquoise are hung around

Old Florentine filtgree and enameied bracelets are shown in designs copied from medieval times.

attractive baubles that they are sure to be much desired by the lover of the odd The black velvet bracelets with jeweled in jewelry.

The spring gives promise of small flat Paris takes a delight in the revival of jabots and satin floral garnitures. the old-time changeable taffetas. Moleskin has carried off honors among Ecru crash toweling is one of the latest he colored furs of the season.

There is smartness in everything; even

Gowns of black satin combined with navy blue serge have found instantaneous

clasps so popular during the Victorian

era are being worn. These give a

touch of piquancy to the evening cos-

tumes associated with the coquettish

There is such a large scope for orig-

inality of design in fashloning these

belles of the past century.

Substitutes for Butter.

DINNER.

Cream of Tomate Soup.
Pot Roast of Beef. Baked Potatoes. Carrots. Macaroni with Cheese and Tomatoes, Shaved Cabbage with French Dressing, Taploca Pudding.

SUPPER.

from the Celestial kingdom are lavishly

used to fashion many wonderful dinner

One of palest yellow soft, supple satin

had a long, graceful train. A tunic

richly embroidered in shades from

palest mauve to violet fell over the

underdress. This was slashed up at the

Narrow bands of gold embroidery fin-

ished by tiny jeweled buttons held the

Chiffon of a deep cream tint fash-

ioned the plain short sleeves and was

folded over the shoulders, passing be-

Jade-colored liberty satin is a popu-

Redfern has displayed a number of

pretty dance frocks lately. The craze

for elusive shadings is fully gratified by

A delightful effect was obtained in a

frock the foundation of which was

A short silver fringe edged the tunics.

The decolletage was finished with a

tiny beading of pearls.
The waistbelt and flat bow were of

white satin. Folds of chiffon were

draped about the shoulders, forming a

fichu. This was caught in front by a

pale pink rose. A full ruche of the

chiffon. Chiffons are very popular.

Their delicacy and delicious coloring of

soft blurred flowers make them ideal

for these dainty dresses. The founda-

tion of this frock was light blue satin

Over this was the flowered chiffon

draped artistically and caught below the knees by a band of tiny pink roses made of ribbon. From beneath this fell

A bertha of the lace was draped over

the shoulders. This was finished by a

Fashionable Paris congregates at the

Another fetching gown of black crepe

de chine was trimmed with white pearl

buttons banded by a narrow rim of

For early spring wear all the promi-

Bechoff-David displays a stunning

model of old gold and blue changeable

taffeta. The short loose jacket has a

broad shawl collar, scalloped around the edge. Fancy enamel buttons of blue and

Straw hats are being worn by a few

who are always among the first to ad-

vance a new style. Very stylish is a Georgette hat of

soft gray. Shaped plumes of orange and

velvet and violets.

for little girls.

An attractive black straw

hat was trimmed with cerise

A draped taffeta hat in a rich shade of old gold had

two feather quills of the

Extremely dainty and at-

tractive are the lace bonnets

These are veid of trimming.

with the exception of three small silk roses placed at the

A charming coat for the tiny tot was of white corded silk. A narrow ruching of

fringed silk was used to trim the bottom of the coat and to

edge the turnback cuffs. Separate blouses of white

crepe de chine are fashion-

material had a double collar

able. A lovely blouse of this

of heavy lace bordered by a two-inch band of black tulle.

Especially pretty was a blouse made of alternating

bands of wide black-and-

white lace insertion. A small

flat collar of scarlet satin fin-

ished the neck. It was fast-

ened at the side with jet

Wide belts of black patent

Strands of beads made of

colored wood are used to

fashion buckles, cabochons

and cords to adorn the spring

Odd-shaped collars with scalloped edges are much in favor. These are worn with

the one-piece dress or sepa-

to be wonderfully quaint and ELOISE.

The spring styles bid fair

leather are worn with many

dresses of blue serge.

rate blouse.

gold decorate the front and sleeves.

gray were banked at the side.

nent designers are showing suits of

y one, "dressed in her best," has a old-fashioned chatty time over the

Elysee Palace Hotel for afternoon tea.

One attractive model was of

Another fetching model was of printed

white satin. This was covered by a dou-

ble tunic of gray and rose chiffon.

lar material and is combined with gold

or silver embroidery or white lace.

front and back panel together.

neath the embroidery in front.

these effective gowns.

chiffon finished the hem

a flounce of lace.

wreath of roses.

good, old-fashio dainty teacups.

upon these occasions.

cock-blue corded silk.

Homemade Pickles. Chili Sauce.

Steamed Brown Bread.

Aunt Mary's Apple Sauce Cake.
Evaporated Peaches.

HE boycott on butter in New York city, which was started in January by the Housewives Food League in the desire of its members to bring relief to the poor from the burden of unprecedentedly high prices, has awakened widespread interest among all classes. The substitution of some of the vegetable oils now in the market, also meat drippings, suet and the like, solves the problem of how to get along without butter in cookery and salad dressings, but what to use on the table instead of butter is the question.

While the well-to-do woman can use mayonnaise dressing, Philadelphia cream cheese or some of the fine imported pastes of fish or fruit on her bread, the "rub" comes with the woman possessed of small means, but a hungry family whose members have to be "filled up," and that acceptably, three times a day and seven days a week.

In England, even among the "gentry." children are used to eating bacon fat on their bread, physicians deciding that the child who eats plenty of bacon fat will never develop rickets or be subject to enemia. Sausage drippings may be use! in the same way, the spices and seasonings giving it a piquant flavor. Gravies made from bacon, salt pork fryings or sausage go exceedingly well with pancakes and potatoes and can readily be used as a substitute for butter on the breakfast table at least. Nut butter is another excellent substi-

Some pretty afternoon frocks are worn tute for the dairy product, and can easily be made at home at a considerable saving. Fruit butters and marmalades are charmeuse. Small violet pearl buttons were used to trim it. The neck was finished by a broad collar of venetian all good, and though there is not a large variety of fresh fruit to draw upon just now the dried fruits soaked, stewed and run through a colander are both wholesome and appetizing. Honey is expensive. but a little scraping goes a good way. Once started on the "bread spread" ques-A stylish frock of blue serge had a wide draped rever of old-gold and peation, new ideas and combinations will doubtless suggest themselves to the enterprising housewife, but here are a few

to start the ball a-rolling: The first is a suggestion for a butter substitute sent to Mrs. Julian Heath, president of the Housewives' League, with the information that the mother of the writer used it during the civil war, when butter was 75 cents per pound.

### Civil War Butter.

Melt and strain a quarter pound of flank suet, add to one quart of sirup, with a little salt to season. Use warm on pancakes, and no one, according to the writer, who is not in the secret could tell that it had not come "strait frae ,the coo." I do not vouch for this, as I have

not tried it, but it seems reasonabl Half-and-Half Butter. This is a California suggestion. Melt flank fat and strain. Add while hot to an equal quantity of butter heated, and pour into jars. Use when cold. If this is used with sauces, gravies or vege-tables, it cannot be told from all butter.

Homemade Peanut Butter. Shell and skin freshly roasted peanuts.

Grind in finest grinder of the meat chop-

per, then mix with a little cream, refined cotton seed oil or olive off to the right consistency, adding salt to season. If the butter is to be used at once, water can be added instead of oil, butter or cream. Peanut butter should be kept in a tightly covered screw-top glass jar until used. Fruit Butter Made From Apple Skins

When peeling apples save the skins, add

a few cranberries, rhubarb stalks or other tart fuit and press through a colander. Add to this pulp half its quantity of sugar and boil down thick and put in glasses. This makes a delicious "spread. Egg Butter.

Place one cupful each sugar and molasses in a saucepan, add two table-

spoonfuls of butter and boil three min-

utes. Stir in white boiling four eggs well

beaten and flour with cinnamon or cloves Fig Butter. To one-half pound figs chopped fine add one pound walnut meats also chopped, one pint cider vinegar, two cupfuls brown

sugar, one tablespoonful each cloves and cinnamon and simmer two nours until

thickened. Apple Butter. This may be made of sweet or sour apples or half and half. Boil a gallon of fresh cider down to one-half of its original bulk. Quarter the apples, peel and core and cut in small pieces. Put into the boiling cider as many of the apples as can cook at a time without burning. When the apples are soft skim out, add more and so on until all are cooked. Then mash as soft as possible, put all to-

gether again in the cider and simmer gently until about half their original bulk and as thick as marmalade, Stir often with a smooth wooden spoon or flat stick, taking a great deal of pains not to let the "butter stick on the bo tom. It is the part of wisdom to keep one of the asbestos mats under the kettle during the last nour or two. Turn into smail stone crocks and keep in a cool, dry place. If you wish the apple butter to have a spicy havor allow one teaspoonful each of Chanamon, nutmeg and allspice to each gallon of the sauce, putting it in when nearly done. This simple sweet makes a good appetizer at breakfast and finds favor with the children for their luncheons when spread on bread. An occasional variation is furnished by adding chopped butternut or walnut meats to the butter before spread-

Pure Apricot and Raisin Butter. Soak two cupfuls each well-washed

dried prunes and apricots over night in cold water. Add a half pound seeded raisins and cook gently in the water in which the dried fruits were soaked. When tender, rub through a colender and sweeten slightly. This is excellent with homemade bread for children's luncheons and is also good for breakfast.

Prune Butter.

Wash one quart of prunes, soak over night and the next morning simmer until the prunes are tender. Cool and rub through a colender. 'Add one cupful sugar, the juice of one lemon, and a teaspoonful each ground cinnamon, allspice, cloves

#### and mace; cook half an hour. Salad Dressing Sandwiches.

If mayonnaise is too expensive make a good boiled salad dressing and put between slices of white or brown bread with An attractive toque has a soft, draped a lettuce leaf or a little minced celery.

### FASHIONS AND FADS.

in the face, because you are uncomfort-

Tight shoes will make you walk awk-

wardly. They so disfigure the feet that

after a while you will be unable to wear

Shoe trees are a great aid in keep-

ing the shoes trim. They cost little

and save much. If the trees are placed

in the boots immediately after they

are removed, the leather will not crack

Pashions in shoes change every season

Puffed sleeves at the elbow are consid-

nor split nearly so quickly.

Olive green is a favorite color at prestrimmed this season.

lars, revers and cuffs of white bedford ratine, terry cloth, broadcloth, pique or lace.

Notwithstanding the long reign of the skirt, with small pockets, regulation in every class of material.

Notwithstanding the long reign of the skirt, with small pockets, regulation thing, and hair, simply dressed, serves and cuffs of white bedford thing, and hair, simply dressed, serves and cuffs of white bedford thing, and hair, simply dressed, serves and cuffs of the skirt. These display little crown of filet lace. The brim is of ermine resentation in every class of material brought out.

Serve at luncheon and the family will formatch the skirt. These display little crown of filet lace. The brim is of ermine resentation in every class of material brought out.

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Green is having a great vogue for evening toilets. Even the severe tailored suits are

and the sensible woman will throw aside

last season's worn shoes and purchase

the new models. This must be done if

the feet are to correspond with the rest

High heels are not practical for street

wear. French heels are comfortable for

dancing, but they tilt one forward too

Shoes must be cared for. Leathers re-

quire feeding. Oils rubbed in well pre-

of her costume

far when walking.

The fetish of black has been over-

serve the flexity and the regulation | end. Fashion is favoring embroideries to an inusual degree

Burgundy reds are assured a place in oming fashion The skirts to the demi-tailored models thrown, and the soft colors and lines of are frequently trimmed at the left side, youthful personality have come back into or they are made in tunic effect.

ing qualities.

Notwithstanding the long reign of

polish improves the appearance and last-

When shoes become shall by looking new

buttons or shoestrings, heels renewed

and a polish will greatly improve them.

The trick of wearing pretty shoes and

being comfortable at the same time is

one that every woman should acquire.

This may be made possible by getting

them large. It is the well-fitted, well-

shaped foot which looks smallest in the

Glace and chameleon chiffon taffetas are accepted novelties. Aigrettes are placed flat on the brim of large black velvet hats.

Scallops are extremely fashionable at present, and are especially adaptable to collars and jabots.

The new tailored waists are cut like a The coiffure ornament is now the

dresses, are slightly full, yet with the the old standby serge suit is now fre-

Separate blouses of colored tulle, to